

in Eb

Black Orpheus (Alto Sax solo)

solo by
lenny sendersky

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Measures 1-14 of the solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various chords and melodic lines.

Measures 1-4: $F\sharp m$, $G\sharp m 7(b5)$, $C\sharp 7(b9)$, $F\sharp m$, $G\sharp m 7(b5)$, $C\sharp 7(b9)$

Measures 5-8: $F\sharp m$, Bm , $E7$, $A\text{maj}7$, $A\sharp 7$, $F\sharp 7(b9)$

Measures 9-12: $Bm 7$, $E7$, $A 6$, $D\text{maj}7$

Measures 13-14: $G\sharp m 7(b5)$, $C\sharp 7(b9)$, $F\sharp m$, $G\sharp m 7(b5)$, $C\sharp 7(b9)$

Measures 15-30 of the solo. The notation continues with various chords and melodic lines.

Measures 15-18: $F\sharp m$, $G\sharp m 7(b5)$, $C\sharp 7(b9)$, $F\sharp m$, $G\sharp m 7(b5)$, $C\sharp 7(b9)$

Measures 19-22: $C\sharp m 7(b5)$, $F\sharp 7(b9)$, Bm

Measures 23-26: Bm , Bm/A , $G\sharp m 7(b5)$, $C\sharp 7(b9)$, $F\sharp m$, $F\sharp m/E$, $D\text{maj}7$

Measures 27-30: $G\sharp m 7(b5)$, $C\sharp 7(b9)$, $F\sharp m$, $G\sharp m 7(b5)$, $C\sharp 7(b9)$

Solo start

34 F#m G#o7 C#7 F#m G#o7 C#7 3

38 F#m Bm 3 E7 Amaj7 A#o F#7

42 Bm E7 A Dmaj7

46 G#o7 C#7 F#m G#o7 C#7

50 F#m G#m7(b5) C#7(b9) F#m G#m7(b5) C#7(b9)

54 C#m7(b5) F#7(b9) Bm

58 Bm Bm/A G#m7(b5) C#7(b9) F#m F#m/E Dmaj7

62 G#m7(b5) C#7(b9) F#m G#m7(b5) C#7(b9)

66

70

66

70

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